

# DIMITRI PANARETAKIS

### Actor

**p.** +30 697 304 4300 | w. Personal Website s.m. IMDbPro | IMDb | LinkedIn SAG-AFTRA Eligible / EU Citizenship

# Representation (always cc')

Eleni Larchanidou, LL.M. Literary and Talent Manager

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 $s.m. \underline{IMDb} | \underline{IMDbPro} | \underline{LinkedIn}$ 

# PHYSICAL STATS

Height: 5'9" (1.79 cm) | Weight: 176 lbs (80 kg) | Hair: Dark Brown Eyes: Hazel | Ethnicity: White | Playing Range: 40-60 | Voice Type:

#### FILM

| Role                   | Project Title           | Production Company /<br>Director                  |
|------------------------|-------------------------|---|
| Dr Vautz               | Souls of Destiny (2023) | Miracle Motion Pictures / Konstantinos Gourgiotis |
| Eric / Street Musician | Ydor (2019)             | FKMB Productions /<br>Kleopatra Emmanouil         |
| Captain                | 49 Years After (2018)   | Petra Terzi                                       |

| THEATRE                      |   |  |
|------------------------------|---|--|
| Role                         | Play Title  | Venue / Director   |
| Jerry                        | The Zoo Story (2025)                                | Metaxourgeio Theatre -<br>Athens / Anna Vagena                                   |
| Cadmus-The King of<br>Thebes | Bacchae (Epic Opera)<br>(2024)                      | Major Seven Stage -<br>Athens / Dimitri<br>Panaretakis                           |
| El Director                  | Medea & Other Friends<br>I made in Athens<br>(2022) | Webster University<br>Terrace - Athens /<br>Dimitri Panaretakis                  |
| Dionysios Solomos            | The Light of Dionysios<br>Solomos (2018)            | Theatre 104 - Athens /<br>Sponsored by National<br>Bank / Kleopatra<br>Emmanouil |
| Heathcliff                   | Wuthering Heights (2017)                            | Embros Theatre -<br>Athens / Dimitri<br>Panaretakis                              |
| The Narrator                 | The Lords of the Rings (2013)                       | Orfeas Theatre -<br>Athens / Dimitri<br>Panaretakis                              |
| The Composer                 | The Happy Prince (2012)                             | Atlantis Theatre -<br>Athens / Dimitri<br>Panaretakis                            |
| Moulineaux                   | A fitting confusion                                 | North Pole Theatre -<br>London / Peter Brennan                                   |
| Judas                        | Mary Magdalene (1998)                               | Kenneth More Theatre /<br>Robin Hodson   |
| Eilert Løvborg               | Hedda Gabler (1997)                                 | North Pole Theatre -<br>London / Steve Heir                                      |
| Branwell Brontë              | Cauldron of Brontes (1996)                          | North Pole Theatre -<br>London / Sam Dowling                                     |
| Agamemnon                    | Agamemnon (1995)                                    | Mermaid Theatre -<br>London / Leticia Agudo                                      |
| Mr Waldo                     | Under Milkwood (1994)                               | Richmond Studio -<br>London / David<br>Whitworth                                 |

| Sir Mulberry | Nicholas Nickleby | Richmond Studio - |
|--------------|-------------------|-------------------|
| Hawk         | (1994)            | London / Jane     |
|              |                   | Whitworth         |

## TRAINING

| Discipline                         | Instructor / Studio              | Location     |
|------------------------------------|----------------------------------|--------------|
| Acting                             | Richmond Drama School            | London, UK   |
| Acting                             | Eugenia Hatzikou Drama<br>School | Athens, GR   |
| Classical Guitar & Music<br>Theory | National Conservatory of Greece  | Athens, GR   |
| Law (LL.B.)                        | Democritus University of Thrace  | Komotini, GR |

## SPECIAL SKILLS

| Skills                          | Description  |
|---------------------------------|--|
|                                 | -  |
| Mother tongue                   | Greek  |
| Foreign languages               | British English  |
| Dialects                        | n/a  |
| Accents                         | Greek, Italian   |
| Sports                          | Tennis, Swimming, Horseback riding (beginner)  |
| Musical instruments             | Piano (self-taught), Classical Guitar  |
| Dance                           | Known for a strong stage presence and natural ease with physical expression. Instinctive movement ability and responsiveness to choreography |
| Singing                         | Expressive baritone; comfortable with musical theatre and contemporary   |
| Driving licenses/ Other permits | Car driver's license   |