



DIMITRI PANARETAKIS

Actor - Stage Director - Composer - Lyricist - Screenwriter

Dimitri Panaretakis is an actor, stage director, composer, lyricist and screenwriter with **more than 30 years of experience in Athens, Greece and in London, UK**. Born in Athens, he graduated from Anavryta Classical Studies Lyceum before pursuing **classical guitar and music theory at the National Conservatory of Athens**. He also studied Law at Democritus University of Thrace before moving to London to train in stage acting at the **Webber Douglas Academy**. There, he attended the **Richmond Drama School** under the guidance of the acclaimed British actor David Whitworth and also completed a year-long acting program at **Kensington College**.

In his **ten-year career in London**, he collaborated with more than 15 theatres and production companies, including the North Pole Theatre, the Kenneth More Theatre, the Mermaid Theatre, and the Richmond Studio. During those years, he also worked at the **Royal Opera House – Covent Garden** as an usher in the Royal Box. Notably, he composed the original music for the Irish play *Riverman* by Sam Dowling, which **was awarded Best Original Music for a Play by the American Journalists Association**.

Since returning to Greece, Dimitri is focused on composing music for the stage and directing plays aiming to promote the cultural depth of Greek civilisation to audiences across the globe. He also occasionally performs as an actor. His projects have gained support from many organizations, such as the **Greek National Tourism Organisation**, the **National Bank of Greece** and the **UNESCO Club of Arts, Literature, and Sciences of Greece**.

Between 2010-2013, he served as the theater **director at the Theatrical Stage 'Zoe Laskari'** at the Athinais cultural center. Among other roles, he was the production director for the play *ROSE* by Martin Sherman, directed by Adolph Shapiro, starring Zoe Laskari.

In 2018, his anthem *Live in Harmony* **was nominated by the Greek Olympic Committee** for inclusion in **Tokyo 2020 Olympic Games Opening Ceremony**. However, when the Japanese committee requested the removal of his name from the final credits, Dimitri withdrew his candidacy.

Since 2025, he has been **teaching Drama Education and Theatre Play** to children and adults - members and residents of the Panhellenic Association of Parents, Guardians and Friends of People with Disabilities "**HERMES**" located at The Ellinikon Greece.

SELECTED THEATRICAL & FILM PROJECTS

Major projects in which he has participated - either as a **Stage Director, Composer, or Actor - performed in London or Athens**:

The Zoo Story (Metaxourgeio Theatre, Athens, 2025), Follow Me (Major Seven Stage, Athens, 2024), Souls of Destiny (Film, 2023), Medea & Other Friends | Made in Athens (Webster University Terrace, Athens, 2022), Miracle Motion (Film, 2019), The Light of Dionysios Solomos (Theatre 104, Athens, 2018), 49 Years After (Film, 2018), Wuthering Heights (Empros Theatre, Athens, 2017), The Lords of the Rings (Orfeas Theatre, Athens,

2013), The Happy Prince (Atlantis Theatre, Athens, 2012), Fitting Confusion (North Pole Theatre, London, 2000), Mary Magdalene (Kenneth More Theatre, London, 1998), Hedda Gabler (North Pole Theatre, London, 1997), Cauldron of Brontes (North Pole Theatre, London, 1996), Agamemnon (Mermaid Theatre, London, 1995), Under Milkwood (Richmond Studio, London, 1994), Nicholas Nickleby (Richmond Studio, London, 1994).

UPCOMING PROJECTS

- **Ari’O (film)**, a large-scale epic musical based on the life of Aristotle Onassis.
- **Bacchae (film)**, a modern adaptation of the Ancient Greek tragedy "Bacchae" by Euripides.
- **The Cavafy Project (theatre)**, a biographical play about the renowned Alexandrian Greek poet Constantine P. Cavafy.

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